

Dear Families,

In 2006 the United States Congress passed a resolution designating American Ballet Theater's National Training Curriculum and Guidelines for "Whole Dancer Training" as the Gold Standard for dance training in America. As Artistic Director of the Madeleine Walker Coastal Ballet Theater I am proud to implement American Ballet Theater's National Curriculum in our school and seasonal performances.

In recent years there has been a remarkable growth in the number of dance programs in Middle School, High School and Colleges throughout our country and the world. With dance becoming a gateway to higher education our goal is to provide innovative and quality training for dancers of all ages and to prepare them for the demands that these programs require.

Dance is a physically and mentally challenging art form that is forever changing and growing. To meet these expectations, it is important that dancers train in Ballet Technique, Pointe, Partnering, Jazz, Lyrical, Tap and Modern. Our focus is to train and prepare the recreational as well as the pre-professional dancer by incorporating the curricula of these additional dance forms.

Under the guidelines set forth by American Ballet Theater's National Curriculum our dancers can continue to mature and evolve in a way that prepares them for a bright future.

Sincerely,

Gaye Baxley

Artistic Director/ Madeleine Walker-Coastal Ballet Theater